

# B.A.T.T.L.E. Plan

## DJ Assessment Planning Guide

When preparing for your performance, you should write out a plan of attack or a "B.A.T.T.L.E Plan" for your DJ set. This should include:

- **B**PM, key and other important information
- **A**ll of the tracks you will be using
- **T**he important cue points and sections (use timecodes)
- **T**ransitions you will use between these tracks and when (with reference back to your cue points)
- **L**ist what DJ techniques you will use during the tracks
- **E**valuate your choices, and how they are going to get your audience excited

Once you have your **B.A.T.T.L.E Plan**, this information will help focus your practice. Make a checklist, so you don't forget to include the following in your set.

- Beat matching
- Scratching
- Cue points within a track
- Use of sample sounds and auto loops
- Application of sound effects (FX effects)
- Application of filters
- Different transitions
  - FX Transition
  - EQ Transition
  - Filter Transition
  - Loop Transition

A DJ can't just play one song. It's about playing a set, or how you connect songs in those two hours, and where you place them. **Zedd**

