

# Keyboard Evolution™ - Program Overview & Outcomes

▲ Outcomes mapped to the New Jersey Student Learning Standards – Visual and Performing Arts (NJSLs-VPA)



Title	Session Content	Outcomes ▲	Resources
<b>Session 1: Introduction to the Keyboard/ MIDI Lab</b>	<ul style="list-style-type: none"> <li>Keyboard Orientation &amp; MIDI lab orientation</li> <li>Beats/Drums &amp; Rhythm Controls</li> <li>Tone Colour - exploring sounds and sound effects</li> <li>Sound production &amp; instrument categories</li> <li>Pentatonic tonality</li> <li>Graphic Notation (via finger numbers)</li> <li>Listening Tasks: The Elements of Music; Identify and describe Pitch/Timbre/Duration</li> </ul>	1.3A.8.Cr1.A, 1.3A.8.Cr3, 1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	<ul style="list-style-type: none"> <li>Instructional Videos</li> <li>MP3 backing tracks</li> <li>YouTube Clips</li> <li>Automated marking of Session Quizzes</li> <li>Extension Activities</li> <li>Printable Scores to repertoire pieces including lead part, extension ensemble, Guitar tab &amp; chords, and ukulele (where appropriate)</li> </ul>
<b>Session 2: Exploring Music Technology</b>	<ul style="list-style-type: none"> <li>Introduction to Concepts of Music (Texture and Pitch)</li> <li>ICT with Music Technology - layering sounds, using registrations.</li> <li>Introduction to recording techniques - multitrack recording &amp; layering for MIDI labs</li> <li>Introduction to chords and auto-accompaniment, playing in a "Round"</li> <li>Listening Tasks: Choral Round; Flash Mobs and Layering Techniques</li> </ul>	1.3A.8.Cr1.A, 1.3A.8.Cr3.B, 1.3A.Cr8, 1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	
<b>Session 3: Creating &amp; Playing Music</b>	<ul style="list-style-type: none"> <li>Music Notation and Reading - The Staff, Treble Clef, Bass Clef NOTES C to G (RH &amp; LH)</li> <li>Hand position on Keyboard</li> <li>Rhythm/Duration (note values, rests, and terminology)</li> <li>Musicology &amp; History Instrumentation</li> <li>Listening Tasks: Reading Notes; Note Values (Ode to Joy); Instruments of the symphony orchestra</li> </ul>	1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	
<b>Session 4: The Classics</b>	<ul style="list-style-type: none"> <li>Pitch: The Major Scale, Reference to C Major Treble Clef &amp; Bass Clef,</li> <li>Semitones &amp; Tones Scale Fingering (RH &amp; LH)</li> <li>Rhythm: Time signatures 4/4, 3/4, 6/8,</li> <li>Musicology &amp; History - The Periods of Music (pre-20th Century)</li> </ul>	1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11	
<b>Session 5: Jazz &amp; Big Band Music</b>	<ul style="list-style-type: none"> <li>Pitch: Chord Building, Single Fingered Chords &amp; Triad Chord Play (C Major, F Major &amp; G Major root position)</li> <li>Accidentals</li> <li>12 Bar Blues chord progression</li> <li>C Blues Scale</li> <li>Composition &amp; Improvisation</li> <li>Music History - The Big Band Era and famous artists from the time</li> </ul>	1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6, 1.3D.Cr1, 1.3D.Cr2, 1.3D.Cr3	
<b>Session 6: Rock Music</b>	<ul style="list-style-type: none"> <li>Rhythm: Ties, augmentations &amp; dotted notes</li> <li>Pitch: Staff &amp; Leger Lines</li> <li>What is Rock Music? Characteristics of Rock music and its origins</li> <li>Listening Task: The Elements of Music using Viva La Vida</li> <li>Typical Instrumentation of Rock and Popular Music</li> <li>The decades of Rock and associated Bands/Artists</li> </ul>	1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	

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<b>Session 7: Music of Motown</b>	<ul style="list-style-type: none"> <li>• Syncopation: Simple Triple Time, Simple Quadruple time, Straight rhythms vs syncopated rhythms.</li> <li>• History of Motown and characteristics of Motown Music.</li> <li>• Concept-based listening task</li> </ul>	1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	<ul style="list-style-type: none"> <li>• Instructional Videos</li> <li>• MP3 backing tracks</li> <li>• YouTube Clips</li> <li>• Automated marking of Session Quizzes</li> <li>• Extension Activities</li> <li>• Printable Scores to repertoire pieces including lead part, extension ensemble, Guitar tab &amp; chords, and ukulele (where appropriate)</li> </ul>
<b>Session 8: Indigenous Music</b>	<ul style="list-style-type: none"> <li>• Rhythm: New durations (Semi quaver / 16th note) &amp; note value revision</li> <li>• Structure: Repeat signs - 1st and 2nd time endings</li> <li>• Listening Task - Instrumentation, storytelling + Compare &amp; Contrast</li> <li>• Indigenous Music &amp; Music of Aboriginal and Torres Strait Islander Peoples and typical instrumentation</li> </ul>	1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	
<b>Session 9: Pop Music</b>	<ul style="list-style-type: none"> <li>• Pitch: Scale degrees</li> <li>• Dynamics &amp; expression in music, (pp, p, mp, mf, f, ff) &amp; Abbreviations</li> <li>• Popular conventions in Pop Music, chord progressions, song structure &amp; form</li> <li>• Typical instrumentation and composition techniques relating to Pop Music</li> </ul>	1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	
<b>Session 10: Film &amp; Soundtrack</b>	<ul style="list-style-type: none"> <li>• Pitch: Major &amp; Minor scale tonality - Introduction to the Minor Scale, Reference to Am, Construction of Scale, Semitones &amp; Tones, Natural, Melodic &amp; Harmonic versions.</li> <li>• Rhythm: Compound Time (Duple/triple), introduction to complex time signatures</li> <li>• Music to moving image, sound design, producing, mixing &amp; composing</li> <li>• Famous composers of the genre and associated films</li> </ul>	1.3A.8.Pr4, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3E.Cr1, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	
<b>Session 11: New For Old</b>	<ul style="list-style-type: none"> <li>• Pitch: Chords progressions and substitutions</li> <li>• Listening Task: Compare and Contrast</li> <li>• Recreating Old Songs with New Chords</li> <li>• Recording a new version of a song with chord substitutions</li> </ul>	1.3A.8.Cr1, 1.3A.8.Cr2.A, 1.3A.Cr2.B, 1.3A.8.Re7, 1.3A.Cn10, 1.3A.Cn11, 1.3B.Cr1, 1.3B.Cr2, 1.3B.Cr3, 1.3D.Cr1, 1.3D.Cr2, 1.3D.Cr3, 1.3E.Cr1, 1.3E.Cr2, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	
<b>Session 12: World Music</b>	<ul style="list-style-type: none"> <li>• Rhythm: Pitch: Modes, Natural Minor and Major tonality</li> <li>• Rhythm: Rhythmic Patterns and structure</li> <li>• Melodic Shape and construction</li> <li>• Listening Task: World Music Instrumentation &amp; Sound production</li> <li>• Music of other countries, styles, instrumentation, soundscape, layering, texture and cross-creation of musical genres</li> </ul>	1.3A.8.Pr4, 1.3A.8.Cr1.A, 1.3A.8.Cr2, 1.3A.8.Re7, 1.3A.8.Cn10, 1.3A.8.Cn11, 1.3B.Cr1, 1.3D.Cr1, 1.3D.Cr2, 1.3D.Cr3, 1.3E.Cr1, 1.3E.Cr2, 1.3E.Pr4, 1.3E.Pr5, 1.3E.Pr6	