

TrackFormers™ - Program Outcomes

▲ Outcomes mapped to the TEKS Texas Essential Knowledge and Skills - TrackFormers meets concepts in 117.208, 209 & 210
TrackFormers includes 20+ Professionally mastered, lyric-free TrackFormers Tracks for use to subscribed members



| Title | Session Content | Outcomes ▲ | Extension Activity |
|---|---|---|---|
| Session 1 Learning the Gear | <ul style="list-style-type: none"> DJ Spotlight for Session - A-TRACK Set up of DJ Gear (Controller, Software, Speakers, Headphones) Navigation of DJAY app software and computer software Navigation & experimentation of Controller features and functions | 117.208 1A, 3A,B,C 4D, 5C 117.209 3A,B,C 4D, 5C 117.210 3A,B,C, 4D, 5C | Mix It In: Using the Cross-Fader and Volume Faders in Performance |
| Session 2 Beat-matching | <ul style="list-style-type: none"> DJ Spotlight for Session - DIAMOND KUTS Beat, Tempo, and Rhythm overview Listening Task - Beat/Tempo & Bars Drum parts (Kick/Snare/Hi-Hat) Listening Task - Drum parts & Timbre Creating a Cue point Beat-matching identical tracks | 117.208 1A, 3A,B,C 4D, 5C 117.209 3A,B,C 4D, 5C 117.210 3A,B,C, 4D, 5C | Beat Match That Cue: Using the Cue points to Beat-match during a performance |
| Session 3 The Next Level (Beat-matching) | <ul style="list-style-type: none"> DJ Spotlight for Session - DJ SHORTKUTS Basic song structure Beats and Tempo (BPM) Beatmatching different tracks with the same BPM Beat-matching tracks with varying BPM Understanding how to mix using song structure | 117.208 1A,D, 3A,B,C 4D, 5C 117.209 1D, 3A,B,C 4D, 5C 117.210 1D, 3A,B,C, 4D, 5C | Create Your Own Track: Using DAW software to create a unique track |
| Session 4 Making A Mix | <ul style="list-style-type: none"> DJ Spotlight for Session - Grandmaster Flash DJ History and evolution of hardware DJ Techniques - scratching and backspin technique | 117.208 1A, C 3A, B,C 4D, 5C 117.209 1C 3A, B,C 4D, 5C 117.210 1C 3A, B,C, 4D, 5C | BackSpin Battle: Students take on each other in a classroom battle of BackSpinning |
| Session 5 Building Skills | <ul style="list-style-type: none"> DJ Spotlight for Session - Jasmine Solano Sampler pads and adding special effects to music Auto looping Special effect parameters (FX) Filters and how to use them Recording your mix Recording samples to enhance DJ performance | 117.208 1A, 3A, B,C 4D, 5C 117.209 3A, B,C 4D, 5C 117.210 3A,B,C, 4D, 5C | Auto-Loop That Effect: Using the Auto-loop feature as a performance technique. |
| Session 6 Take It For A Spin | <ul style="list-style-type: none"> DJ Spotlight for Session - DJ Jazzy Jeff Advanced transitions & skills FX (effects) EQ (equalisation) Filter Beatloop | 117.208 1A, 3A, B, C 4D, 5C 117.209 3A, B, C 4D, 5C 117.210 3A, B, C, 4D, 5C | B.A.T.T.L.E. Plan: Using the provided DJ Tracks and B.A.T.T.L.E Plan, create a three-track set demonstrating two different transitions. |

TrackFormers™ - Program Overview



| Title | Session Content | Repertoire Options | Resources | Hardware Requirements | Supported Software |
|---|---|---|--|--|---|
| Session 1 Learning the Gear | <ul style="list-style-type: none"> • Set up of DJ Gear (Controller, Software, Speakers, Headphones) • Navigation of DJAY app software and computer software • Navigation & experimentation of Controller features and functions | TrackFormers Track 1 | Instructional Videos & YouTube Clips Hardware/Technology Videos 20+ TrackFormers tracks Extension Activity | DJ Controller iPad/iPhone/ Tablet/Computer/ Speakers/ Headphones | Serato DJ Lite DJAY 2 Traktor 2 (PC, Mac, iPad, iOS, Android) |
| Session 2 Beat-matching | <ul style="list-style-type: none"> • Beat, Tempo, and Rhythm overview • Listening Task - Beat/Tempo & Bars • Drum parts (Kick/Snare/Hi-Hat) • Listening Task - Drum parts & Timbre • Creating a Cue point • Beat-matching identical tracks | TrackFormers Tracks 1 - 4 | | | |
| Session 3 The Next Level (Beat-matching) | <ul style="list-style-type: none"> • Basic song structure • Beats and Tempo (BPM) • Beatmatching different tracks with the same BPM • Beat-matching tracks with varying BPM • Understanding how to mix using song structure | TrackFormers Tracks 1 - 8 | | | |
| Session 4 Making A Mix | <ul style="list-style-type: none"> • DJ History and evolution of hardware • DJ Techniques • Scratching and backspin technique | TrackFormers Tracks 1 - 8 | | | |
| Session 5 Building Skills | <ul style="list-style-type: none"> • Sampler pads and adding special effects to music • Auto looping • Special effect parametres (FX) • Filters and how to use them • Recording your mix • Recording your own samples to enhance DJ performance | TrackFormers Tracks 1-10 & Choose your own songs Additional tracks provided | | | |
| Session 6 Take It For A Spin | <ul style="list-style-type: none"> • Learn advanced techniques and related transitions to incorporate into your mix, using the tailor-made DJ Track • FX (effects) <ul style="list-style-type: none"> ◦ Reverb, Echo, Trans • EQ (Equalisation) • Filters <ul style="list-style-type: none"> ◦ HPF (High Pass Filter) ◦ LPF (Low Pass Filter) • Beatlooping • Transitions at three increasing levels of difficulty | TrackFormers Tracks 1-24 & Choose Your Own songs | | | |