

Keyboard Evolution™ - Program Overview & Outcomes

▲ Outcomes assessed to the TEKS Texas Essential Knowledge and Skills - Keyboard Evolution meets concepts in 117.208, 209, 210, 310 & 311



| Title | Session Content | Outcomes ▲ | Resources |
|--|--|---|--|
| Session 1: Introduction to the Keyboard/ MIDI Lab | <ul style="list-style-type: none"> • Keyboard Orientation & MIDI lab orientation • Beats/Drums & Rhythm Controls • Tone Colour - exploring sounds and sound effects • Sound production & instrument categories • Pentatonic tonality • Graphic Notation (via finger numbers) • Listening Tasks: The Elements of Music; Identify and describe Pitch/Timbre/Duration | <p>117.208 1A, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A, 3A,B,C,D,E 4A, 5B,C,D</p> | <ul style="list-style-type: none"> • Instructional Videos • MP3 backing tracks • YouTube Clips • Automated marking of Session Quizzes • Extension Activities • Printable Scores to repertoire pieces including lead part, extension ensemble, Guitar tab & chords, and ukulele (where appropriate) |
| Session 2: Exploring Music Technology | <ul style="list-style-type: none"> • Introduction to Concepts of Music (Texture and Pitch) • ICT with Music Technology - layering sounds, using registrations. • Introduction to recording techniques - multitrack recording & layering for MIDI labs • Introduction to chords and auto-accompaniment, playing in a "Round" • Listening Tasks: Choral Round; Flash Mobs and Layering Techniques | <p>117.208 1A, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A, 3A,B,C,D,E 4A, 5B,C,D</p> | |
| Session 3: Creating & Playing Music | <ul style="list-style-type: none"> • Music Notation and Reading - The Staff, Treble Clef, Bass Clef NOTES C to G (RH & LH) • Hand position on Keyboard • Rhythm/Duration (note values, rests, and terminology) • Musicology & History Instrumentation • Listening Tasks: Reading Notes; Note Values (Ode to Joy); Instruments of the symphony orchestra | <p>117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D</p> | |
| Session 4: The Classics | <ul style="list-style-type: none"> • Pitch: The Major Scale, Reference to C Major Treble Clef & Bass Clef, • Semitones & Tones Scale Fingering (RH & LH) • Rhythm: Time signatures 4/4, 3/4, 6/8, • Musicology & History - The Periods of Music (pre-20th Century) | <p>117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C</p> | |
| Session 5: Jazz & Big Band Music | <ul style="list-style-type: none"> • Pitch: Chord Building, Single Fingered Chords & Triad Chord Play (C Major, F Major & G Major root position) • Accidentals • 12 Bar Blues chord progression • C Blues Scale • Composition & Improvisation • Music History - The Big Band Era and famous artists from the time | <p>117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C</p> | |
| Session 6: Rock Music | <ul style="list-style-type: none"> • Rhythm: Ties, augmentations & dotted notes • Pitch: Staff & Leger Lines • What is Rock Music? Characteristics of Rock music and its origins • Listening Task: The Elements of Music using Viva La Vida • Typical Instrumentation of Rock and Popular Music • The decades of Rock and associated Bands/Artists | <p>117.208 1A, B, C, 3A, B, C, D, E 4A, 5B, C, E 117.209 1A, B, C, 3A, B, C, D, E 4A, 5B, C, D 117.210 1A, B, C, 3A, B, C, D, E 4A, 5B, C, D 117.310 1A, B, C, D, 2A, 3A, B, C, E, 6C 117.311 2A, 3A, B, C, E, 6C</p> | |

Keyboard Evolution™ - Program Overview & Outcomes

▲ Outcomes assessed to the TEKS Texas Essential Knowledge and Skills - Keyboard Evolution meets concepts in 117.208, 209, 210, 310 & 311

| Title | Session Content | Outcomes ▲ | Resources |
|--|--|--|--|
| Session 7: Music of Motown | <ul style="list-style-type: none"> • Syncopation: Simple Triple Time, Simple Quadruple time, Straight rhythms vs syncopated rhythms. • History of Motown and characteristics of Motown Music. • Concept-based listening task | 117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C | <ul style="list-style-type: none"> • Instructional Videos • MP3 backing tracks • YouTube Clips • Automated marking of Session Quizzes • Extension Activities • Printable Scores to repertoire pieces including lead part, extension ensemble, Guitar tab & chords, and ukulele (where appropriate) |
| Session 8: Indigenous Music | <ul style="list-style-type: none"> • Rhythm: New durations (Semi quaver / 16th note) & note value revision • Structure: Repeat signs - 1st and 2nd time endings • Listening Task - Instrumentation, storytelling + Compare & Contrast • Indigenous Music & Music of Aboriginal and Torres Strait Islander Peoples and typical instrumentation | 117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C | |
| Session 9: Pop Music | <ul style="list-style-type: none"> • Pitch: Scale degrees • Dynamics & expression in music, (pp, p, mp, mf, f, ff) & Abbreviations • Popular conventions in Pop Music, chord progressions, song structure & form • Typical instrumentation and composition techniques relating to Pop Music | 117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C | |
| Session 10: Film & Soundtrack | <ul style="list-style-type: none"> • Pitch: Major & Minor scale tonality - Introduction to the Minor Scale, Reference to Am, Construction of Scale, Semitones & Tones, Natural, Melodic & Harmonic versions. • Rhythm: Compound Time (Duple/triple), introduction to complex time signatures • Music to moving image, sound design, producing, mixing & composing • Famous composers of the genre and associated films | 117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C | |
| Session 11: New For Old | <ul style="list-style-type: none"> • Pitch: Chords progressions and substitutions • Listening Task: Compare and Contrast • Recreating Old Songs with New Chords • Recording a new version of a song with chord substitutions | 117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D,E, 2A, 3A,B,C, 6C 117.311 1A,B,C,D,G 2A, 3A,B,C, 6C | |
| Session 12: World Music | <ul style="list-style-type: none"> • Rhythm: Pitch: Modes, Natural Minor and Major tonality • Rhythm: Rhythmic Patterns and structure • Melodic Shape and construction • Listening Task: World Music Instrumentation & Sound production • Music of other countries, styles, instrumentation, soundscape, layering, texture and cross-creation of musical genres | 117.208 1A,B,C, 3A,B,C,D,E 4A, 5B,C,E 117.209 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.210 1A,B,C, 3A,B,C,D,E 4A, 5B,C,D 117.310 1A,B,C,D, 2A, 3A,B,C,E, 6C 117.311 2A, 3A,B,C,E, 6C | |